JASON KATES VAN STAVEREN

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EDUCATION:

2015 MFA Combined Media / Photography

State University of New York, University at Albany, Albany, NY

2007 BFA Film, Photography and Visual Arts, Magna Cum Laude

Park School of Communications, Ithaca College, Ithaca, NY

2003 AS Photography, New Media, Summa Cum Laude

Tompkins Cortland Community College, Dryden, NY

TEACHING EXPERIENCE:

2015-Present Adjunct Faculty, Hudson Valley Community College, Tory, NY

(courses taught: Animation, Digital Imaging I)

2015-Present Lecturer, State University of New York, University at Albany, Albany, NY

(courses taught: Introduction to Digital Imaging, Intermediate Digital Imaging, Advanced Digital Imaging, Introduction to Contemporary Darkroom Practices, Fundamentals of Photography and Related Media, Independent Study in 16mm Cinema Production, Independent Study in Advanced Digital Compositing,

Studio Internship)

2014-2015 Teaching Assistant, State University of New York, University at Albany, Albany, NY

(course taught: Beginning Photography and Digital Imaging [instructor of record])

2009 Adjunct Instructor, Tompkins Cortland Community College, Dryden, NY

(course taught: Introduction to Photojournalism)

PROFESSIONAL EXPERIENCE:

2015 Studio Assistant

James Casebere

2013-2014 Graduate Assistant – Art Department Equipment and Computer Manager and Support

State University of New York, University at Albany, NY

2008-2013 Video Distribution Engineer

Macaulay Library, Cornell Laboratory of Ornithology, Ithaca, NY

2005-2008 Staff Photographer

Ithaca Journal and Buzz Entertainment Guide, Ithaca, NY

2006-Present Freelance Media Consultant

Projects include:

Paleontological Research Institute & Museum of the Earth: Annual Report Design

• SageWork: Massage & Reiki for Elders: Branding and marketing campaign

• Cambridge Scholars Publishing, Cathy Crane & Nick Muellner: Page layout and design

· Cathy Crane: Digital imaging and graphic design of DVD menu

• Park School of Communications: Print graphic design, video compiling and DVD authoring

2003-Present Freelance Photographer

Clients include:

University at Albany MFA thesis exhibition artists from classes 2012-2019

- Madison LaVallee
- Melissa Thorne
- SUNY Albany Music Department
 Park School of Communications
- Danby HardwoodsCayuga Radio Group
- Tap Legacy Foundation
- Tompkins Cortland Community College
- Kitchen Theatre Company

GRANTS/AWARDS:

| 2017 Ir | dividual Development Award |
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United University Professions, University at Albany

2015 Professional Development Award

Graduate Student Employees Union, University at Albany

2015 Graduate Student Association Research Grant

University at Albany

2015 MFA Departmental Commendation

University at Albany

2014 Best of Show Selection,

& 2015 State University of New York Art Series Student Show

2014 Best Documentary

SUNY Wide Film Festival

2014 Runner Up

Fence Select Show, Arts Center of the Capital Region

2007 Faculty Award

Park School of Communications

2005 James B. Pendleton Research and Production Grant

Park School of Communications, Ithaca College

2004 Chancellor's Award for Student Excellence

State University of New York

SELECTED EXHIBITIONS:

2019 In-faux-structure, Opalka Gallery, Sage College, Albany, NY

2018 In-ply, Arts Center of the Capital Region, Troy, NY

2018 House and Home, CANO, Oneonta, NY

2018 Internal Vision, Concepto Hudson, Hudson NY

2018 Creations: Connections and Collections, Albany Center Gallery, Albany, NY

2018 Fence Select Show, Arts Center of the Capital Region, Troy, NY

2018 Parallel Realities, Collarworks, Troy, NY

| | 2017 | Holiday Art Exhibition, Concepto Hudson, Hudson, NY |
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| | 2017 | Nasty Women of the North, Collarworks, Troy, NY |
| | 2017 2017 | Solo Exhibition, Objects of Simplicity, Photographic Expressions, Troy, NY Taking Flight, Spring Street Gallery, Saratoga Springs, NY |
| | 2017 | 36th Anual Photo Regional Select Show, Albany Center Gallery, Albany, NY |
| | 2017 | Winter, Spring Street Gallery, Saratoga Springs, NY |
| | 2016 | MHR-80, Artists of the Mohawk-Hudson Region, The Hyde Collection, Glens Falls, NY |
| | 2016 | The Land We Did Not Know, Collarworks, Troy, NY |
| | 2016 | Project for a Re-volution, Tompkins County Public Library, Ithaca, NY |
| | 2015 | MFA Thesis Exhibition, University at Albany Art Museum, Albany, NY |
| | 2015 | Solo Exhibition, Greetings From Abroad, Boor Sculpture Studio, University at Albany, Albany, NY |
| | 2015 | SUNY Art Series Student Select Show, New York State Museum, Albany, NY |
| | 2014 | Two-Person Exhibition , Means of Connection: Examinations by Ryan Clow and Jason van Staveren, Collarworks Gallery, Troy, NY |
| | 2014 | Fence Select Show, Arts Center of the Capital Region, Troy, NY |
| | 2014 | SUNY Wide Film Festival, Fredonia, NY |
| | 2014 | Two-Person Exhibition , Reprojecting Mediation: Work by Ryan Clow and Jason van Staveren, Boor Sculpture Studio, University at Albany, Albany, NY |
| BIBLIOGRAPHY: | | |
| | PRINT MEDIA: | William Jaeger, "'In Ply' at Troy's Arts Center a freestyle affair," <i>Times Union,</i> Albany, NY, January 31, 2019 |
| | CATALOGED: | MHR-80: Artists of the Mohawk-Hudson Region, Hyde Collection, Glens Falls, NY |
| | | Project for a Re-voluntion in NY, Tompkins County Public Library, Ithaca, NY |
| | TELEVISION: | Interview, WMHT Television, Troy, NY, June 13, 2013 |
| CONFERENCES/LECTURES/WORKSHOPS: | | |
| | 2019 | "Photographing Others and OtherSpaces," <i>Teaching & Learning with Museum Exhibitions-Innovations Across the Disciplines,</i> Salon exhibitor, Panelist, Round table presenter, Tang Teaching Museum, Skidmore College, Saratoga Springs, NY, June 21 & 22 |

| | Innovations Across the Disciplines, Salon exhibitor, Panelist, Round table presenter, Tang Teaching Museum, Skidmore College, Saratoga Springs, NY, June 21 & 22 |
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| 2018 | Artist's Talk, Hudson Valley Community College, Troy, NY, December 10 |
| 2018 | "Field Trips - Photogrsphing otherness," <i>Teagle Foundation Grant reporting on Teaching with Museum Exhibitions,</i> University Art Museum, University at Albany, Albany, NY, April 3 |
| 2017 | Photography Workshops: "Creating By Seeing" Roarke Center, Troy, NY |

2016 Artist's Talk, The Hyde Collection, Glens Falls, NY, November 10

2015 Film Screening and Roundtable "Contextualizing Born In Flames Today",
Feminist reading group, University at Albany, April 6

2014 Artist's Talk, State University of New York, University at Albany, Albany, NY, November 24

2014 Video Workshop: "Make Movies People Will Want To Watch With Your DSLR"
The Arts Center of the Capital Region, Troy, NY

2014 Photography Workshop: "Documentary Landscape"
The Arts Center of the Capital Region, Troy, NY

COLLECTIONS:

Michael Boots, Albany, NY

SERVICE:

2017-2018 Advisor and Parent Liaison, Board of Advisors, Castle Island Bilingual Montessori

2012-2013 President, Art RGSO, University at Albany

2006-2012 Director, Alumni Association, Tompkins Cortland Community College

2001-2004 Director, Faculty Student Association, Tompkins Cortland Community College

EXHIBITIONS JURIED:

2019 15 Minutes Max Student Film Festival, The College of Saint Rose, Albany, NY

2019 Turn! Turn!, Sand Lake Center for the Arts, Sand Lake, NY

2018 15 Minutes Max Student Film Festival, The College of Saint Rose, Albany, NY

CURATORIAL PROJECTS:

2018 House and Home, Community Arts Network of Oneonta, Oneonta, NY

2018 Real and Imagined, Concepto Hudson, Hudson, NY

2017 Our Place, Co-curated with Madison LaValley, Arts Center of the Capital Region, Troy, NY

REFERENCES:

Danny Goodwin, Associate Professor, Photography and Related Media, University at Albany, Fine Arts 216, 1400 Washington Avenue Albany, NY 12222

Phone: (518) 442-4020 Email: dgoodwin@albany.edu

Melissa Thorne, Assistant Professor, Painting and Drawing, UNiversity at Albany, Fine Arts 321, 1400 Washington Avenue Albany, NY 12222

Phone: (518) 442-4020 Email: mthorne@albany.edu

Corinna Ripps Schaming, Interim Director/Curator, University Art Museum, University at Albany, 1400 Washington Avenue Albany, NY 12222

Phone: (518) 442-4038 Email: cschaming@albany.edu